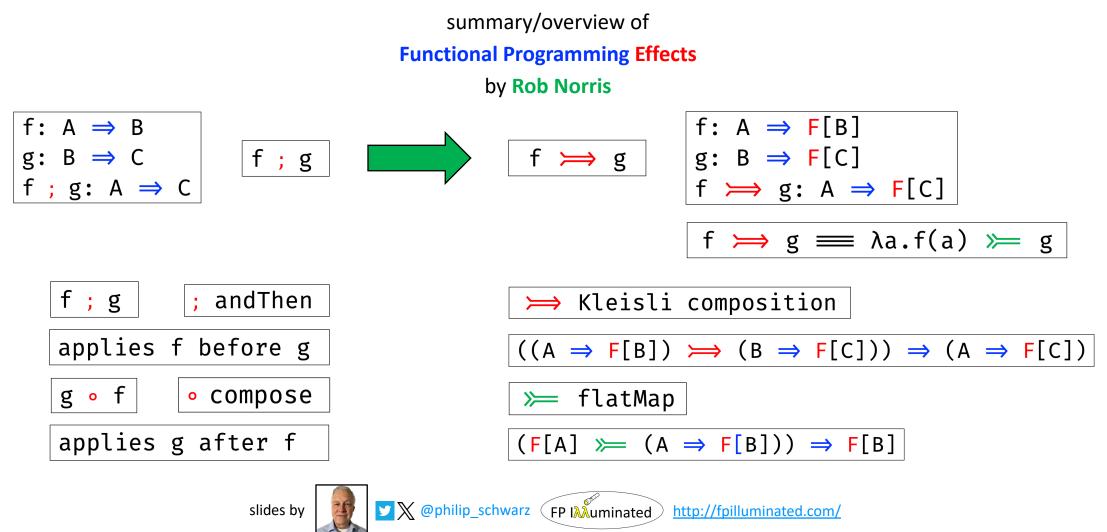
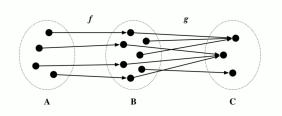
Arrive at **Monads** by going from composition of pure functions to composition of effectful functions



Function Composition



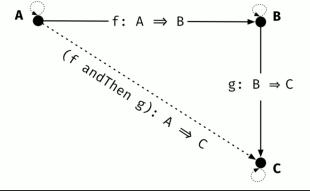
Rob Norris 💟 💥 @tpolecat



So what about
Partiality?
Exceptions?
Nondeterminism?
 Dependency injection?
Logging?
Mutable state?
Imperative programming generally?

Function Composition

$id[A]: A \Rightarrow A$



Function Composition

def andThen[A, B, C](f: A \Rightarrow B, g: B \Rightarrow C): A \Rightarrow C = a \Rightarrow g(f(a))

Category of Scala Types and Functions

- Our objects are types.
- Our **arrow** are pure functions.
- Our associative composition op is andThen.
- Our identity arrows at each object are id[A].

id andThen f = f
// associativity

def id[A]: $A \Rightarrow A =$

// right identity

f and Then id = f

// left identity

a ⇒ a

(f andThen g) andThen h = f andThen (g andThen h)

[In functional programming] all we have are values and pure functions. We have given up a lot of expressiveness to do this.

- Functions have to have an answer, but in Java sometimes you return null. How do we deal with that?
- We are in the world of expressions, and expressions don't throw exceptions.
- Functions have to have exactly one answer
- The power of FP comes from, it gives us the ability to reason locally about stuff, and if we have this sort of big **global scope** that is introducing stuff that any part of our program might depend on then that hinders our ability to do that.
- Logging is a side effect, right? The whole point of logging is to see when things are happening, and in FP we are dealing with expressions, we don't care when things happen: it doesn't matter. So what happens to logging [in FP]?
- Mutable state, obviously we don't have var any more.
- And imperative programming in general: where does it go?

It seems like a lot to give up, right? And a big barrier to learning FP is understanding what to do when you need one of these things and what FP principles do you apply to solve these problems that you run into all the time when you are writing programs. This is where **effects** come into play

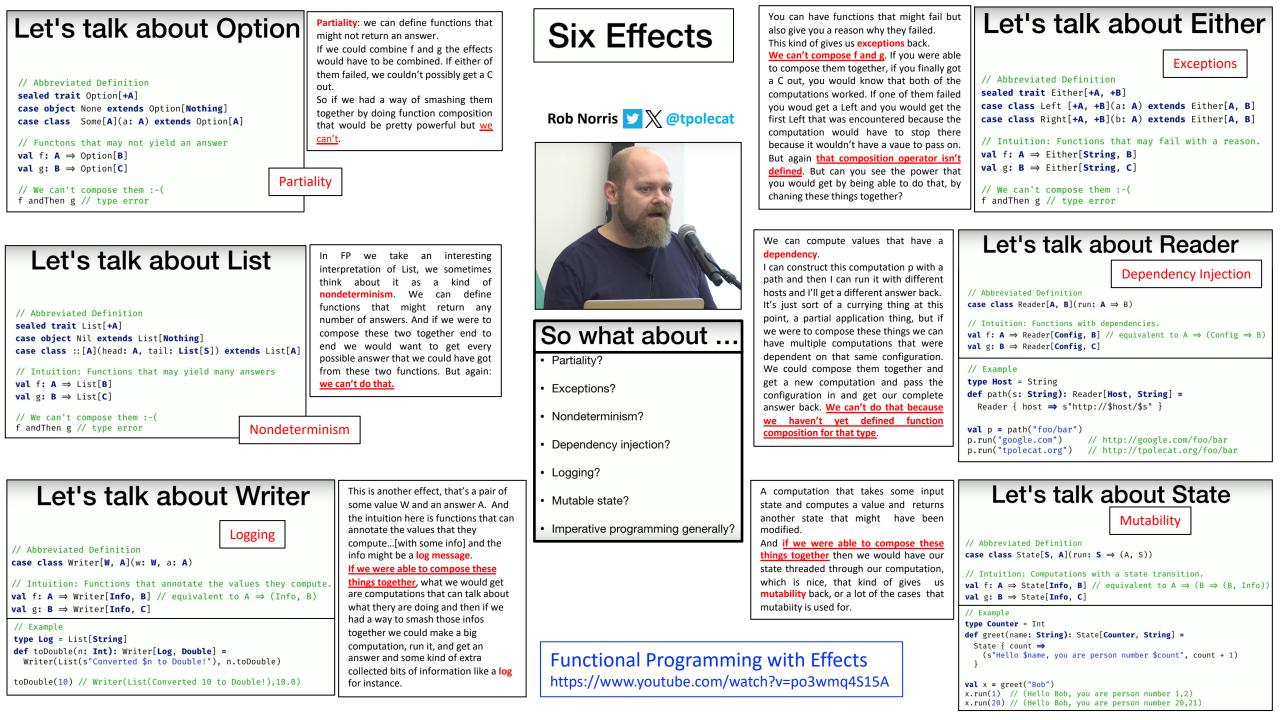


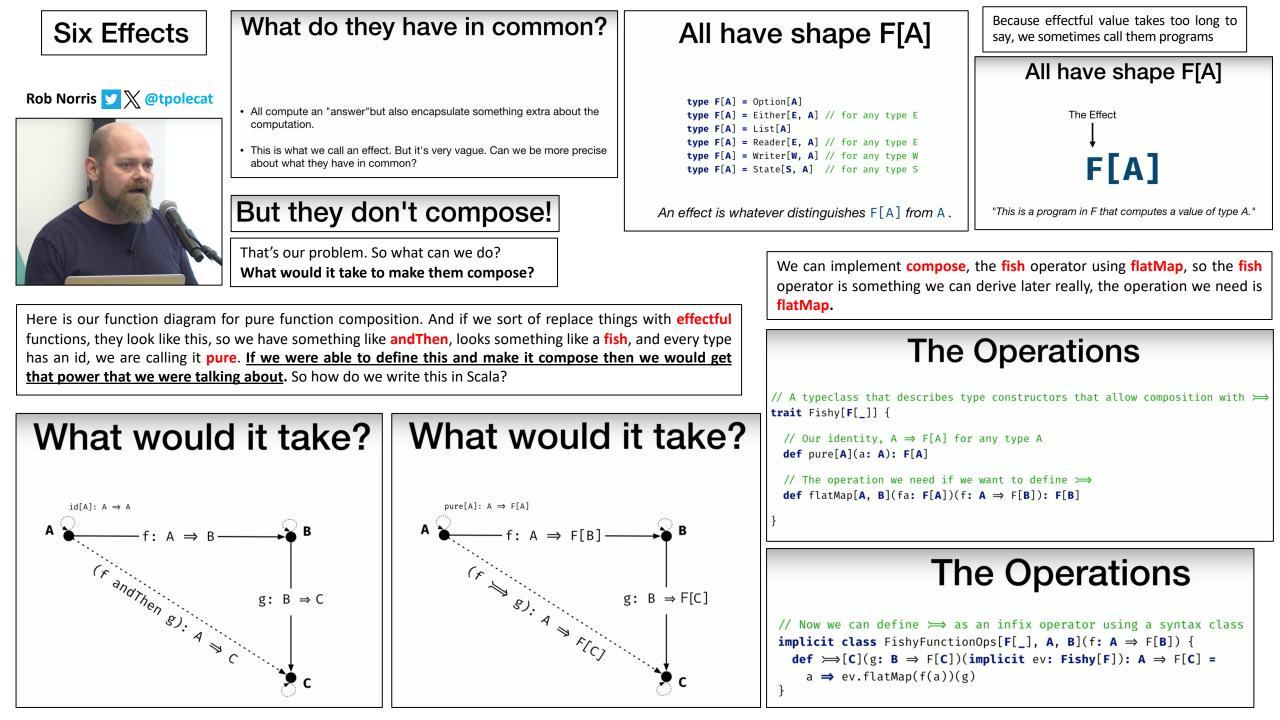
Effect is a very vague term and that is ok because we are trying to talk about something that is outside the language. **Effect** and **side effect** are not the same thing. **Effects** are good. **Side effects** are **bugs**.

Their lexical similarity is really unfortunate because it leads to a lot of people conflating these ideas when they read about them and people using one instead of the other so it leds to a lot of confusion. So when you see **effect**, think a little bit about what is going on because it is a continual point of confusion.

So what I want to do is talk about **six of the effects**, they are kind of **the first ones you learn when you start doing FP**. They are kind of the first things in your toolbox.

There are many more and many ways to classify them but we are going to start small. We are going to talk about these effects... what they mean and ... so hopefully by the end we'll have a pretty precise definition of what these things have in common.





So we implemented the fish operator and we can do this kind of composition, but what we have forgotten about are all the rules for the category. So what we want to do is figure out what this means in terms of flatMap

